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# VEITCH'S CHRYSANTHEMUMS.



**DECORATIVE CHRYSANTHEMUM GREENING'S CAPRICE.**

(See Page 19).

One of the 300 plants which gained the GOLD MEDAL at the  
Royal Horticultural Society's Meeting November 7th., 1911.

**Visitors** will be cordially welcomed at all our Nurseries on all week days except Bank Holidays. (See map on opposite page).

**The various branches are as follows :—**

**Royal Exotic Nursery,  
544, King's Road,  
Chelsea, London.**

Telephone : 1642 Western  
Telegrams : Veitch, Chelsea

Stove and Greenhouse Plants,  
Orchids, Palms, Ferns,  
Bay-Trees in tubs, etc.  
Vegetable and Flower Seeds, Bulbs  
and all Garden Tools and Sundries.  
All requirements for London Houses  
and Gardens.

**Coombe Wood,  
Kingston Hill.**

Station—NORBITON.  
(L. & S. W. R., Kingston Line).  
Cabs at the Station.

Hardy Ornamental Trees and Shrubs,  
Avenue Trees, Yews.  
American Plants, Climbers,  
Rhododendrons, Conifers, Bamboos,  
Hardy Water Lilies and  
Aquatic Plants, etc.  
Roses in Pots.

**Langley, near Slough.**

Station—SLOUGH (G.W.R.)  
(1 mile to Langley  
New Town entrance).  
Cabs at the Station.

All descriptions of Apple, Pear and  
Cherry Trees, Currants and  
Gooseberries, Strawberries,  
Hardy Herbaceous Perennials and  
Alpine Plants,  
Roses in the open ground.  
Choice Seed Cultures.

**Feltham, Middlesex.**

Station—FELTHAM (L. & S. W. R.,  
Windsor and Reading Line)  
10 minutes' walk.

**SPECIALITY. — A magnificent  
stock of Fruit Trees in Pots for  
the Orchard House.**

Trained Peaches, Nectarines, Apricots,  
Plums, Cherries, Figs, Grape Vines,  
etc., in all shapes and varieties,  
Raspberries.  
Begonias, Camellias, Carnations,  
**Chrysanthemums**, Fuchsias,  
Gloxinias, &c. Seed Trial Grounds.

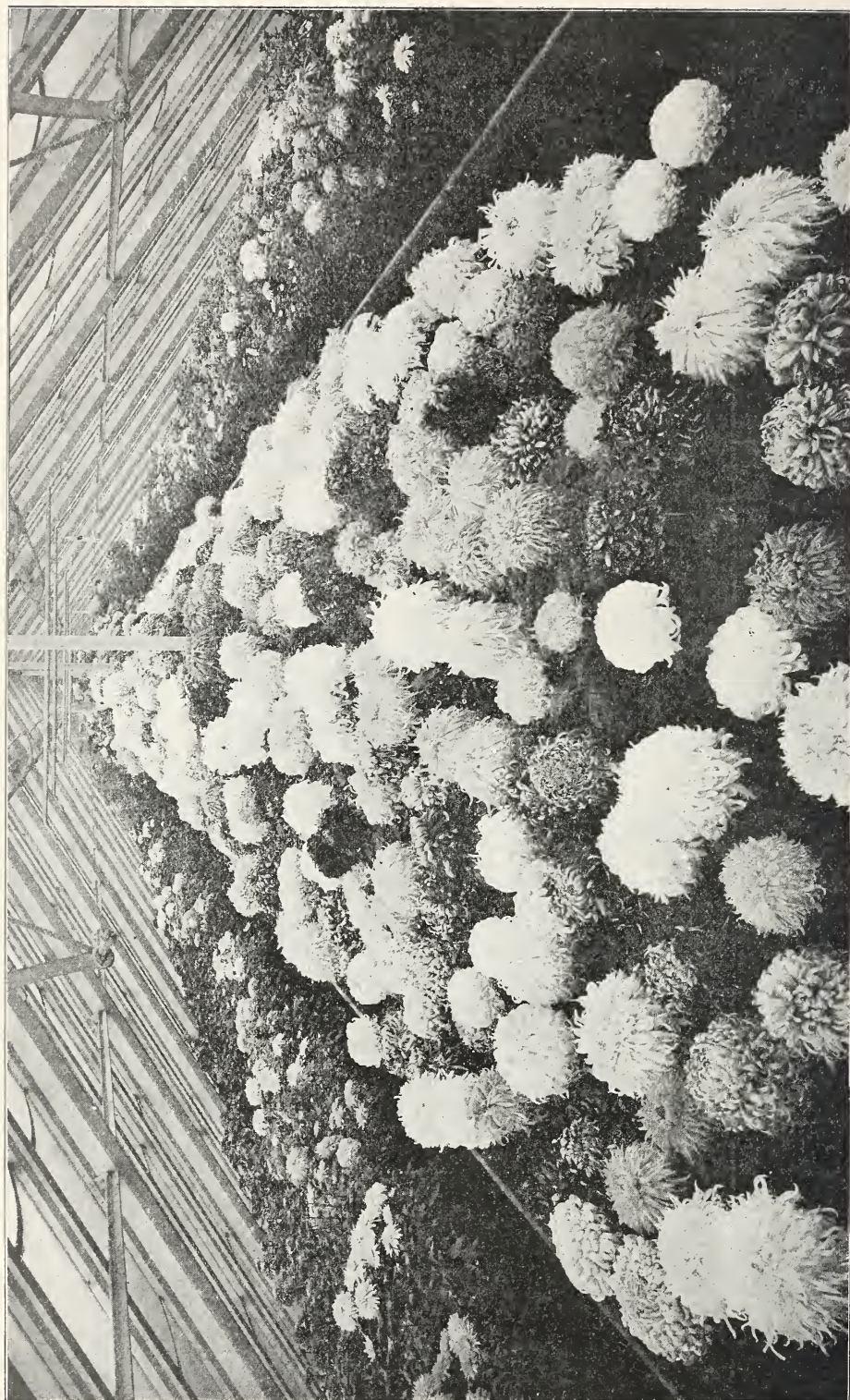
Letters and remittances should be addressed to

**JAMES VEITCH & SONS, Ltd.,  
ROYAL EXOTIC NURSERY,  
CHELSEA, LONDON.**



Sketch Map showing the positions of Messrs. Veitch's Nurseries.





**Chrysanthemums cultivated and bloomed at our Feltham Nursery.**



# A GOLD MEDAL

was awarded to us by the Royal Horticultural Society on

**NOVEMBER 7th, 1911**

for a group of Decorative Chrysanthemums in 5½ inch pots, for descriptions see page 18, for illustration see cover, and for press extracts, see below.

"Messrs. Veitch were the exhibitors of a group of Chrysanthemums in pots, the display forming the largest group in the hall. They were all of the decorative type, and magnificently grown."

Gardeners' Chronicle, Nov. 11th, 1911.

"The largest, and in many respects the finest, exhibit on this occasion was a splendid one of dwarf, bush specimens of chrysanthemums, grown in 48-sized pots, from Messrs. James Veitch and Sons, Chelsea; there was but one plant in each pot, produced from cuttings struck in March, and pinched four or five times to induce a number of dwarf growths. Each stem, in the case of the decorative sorts, carried one good bloom, and every plant carried a total of from twenty to twenty-eight of these fine flowers. A finer exhibit of cultural skill, or of splendid, useful material suitable for any garden, greenhouse, or conservatory it is not possible to conceive. The varieties were represented by about a dozen specimens of each, and among double decorative sorts those of special merit were Caprice du Printemps, Yellow Cap (A.M.), White Cap, Red Cap, Purple Cap, Dazzler, Felton's Favourite, Greening's Caprice, and Kathleen Thompson."

The Gardener's Magazine, Nov. 11th, 1911.

"Messrs. James Veitch and Sons, Chelsea, arranged a glorious bank of Chrysanthemums largely, though not entirely, of the sports of the once well-known Caprice du Printemps, a variety which has proved exceedingly prolific in its sport-giving proclivities. Of the sports alone there were some seven variations displayed, the plants models of their kind, arranged bank fashion and in from a dozen to a score of plants. The latter were, as we have said, of model growth—examples of about 18 inches high and about the same in diameter—superbly grown and flowered, and furnished to their bases with healthy foliage. It is such plants as these that are suited to almost every phase of decoration, and may be introduced to the sitting-room or the dinner-table with advantage."

The Garden, Nov. 11th, 1911.

**JAMES VEITCH & SONS, LTD.,**

**Royal Exotic Nursery,**

**CHELSEA,**

**LONDON.**

# VEITCH'S CHRYSANTHEMUMS.

1912-13.

Good Plants in March, established in pots, of the following selected novelties.

The descriptions are abridged from those of the raisers.

A.M.=Award of Merit from the Royal Horticultural Society.

## NEW JAPANESE CHRYSANTHEMUMS.

Price each.

<b>A. M. Falkner</b> , fawn flushed with pink, a sport from <i>Edith Jamieson</i>	5/-
<b>A. Robertson</b> , rich silvery amaranth, immense flower	7/6
<b>Col. George Dixon</b> , intense scarlet-crimson, fine for exhibition	10/6
<b>Frank Molyneux</b> , rich crimson, deep and massive, early crown buds	7/6
<b>Godfrey's Autocrat</b> , large solid exhibition flower of rich rose-pink shade	7/6
<b>Godfrey's Success</b> , rich clear yellow, good grower	7/6
<b>Honble. Mrs. John Ward</b> , rich yellow sport from <i>White Queen</i>	10/6
<b>Joan Stratton</b> , rose-pink, large flower with broad reflexing florets. Stop early April first crown	7/6
<b>Lenox</b> , deep yellow, a fine American variety, first crowns	2/6
<b>Master Rex</b> , rich glowing amber tinted gold, long reflexing florets, good for exhibition, end of April for first crown	10/6
<b>Melody</b> , crushed strawberry, large solid flower	7/6
<b>Miss Joan Miller</b> , bright rose-pink, a bold broad flower for exhibition, natural first crown bud	10/6
<b>Miss Mary C. Smith</b> , cream ground heavily overlaid and lined with rosy puce, natural first crown	7/6
<b>Miss May Fox</b> , a particularly fine large white, florets long, reflexing, stop early April for first crown	7/6
<b>Mr. A. E. Usher</b> , rosy-red on a buff ground, good for exhibition, stop mid April for first crown	7/6
<b>Mr. H. T. Till</b> , crimson-scarlet, fine for exhibition, stop mid April first crown	7/6
<b>Mrs. G. Lloyd Wigg</b> , yellowish-buff, a large graceful flower, drooping florets, natural second crown	7/6
<b>Mrs. G. W. C. Drexel</b> , a beautiful pink Japanese, erect grower, stop early April and again in June	7/6
<b>Mrs. H. J. Jones</b> , Chartreuse-green, an immense reflexing Japanese of perfect shape. Stop early April for first crown	15/-
<b>Mrs. R. C. Pulling</b> , lemon-yellow, an immense Japanese incurved, stop early April for first crown	10/6
<b>Mrs. W. E. Tricker</b> , deep blush, stiff erect grower, natural second crown	7/6
<b>Mrs. W. Molyneux</b> , bright golden bronze, a fine high shouldered flower, early crown buds	7/6
<b>Mrs. W. T. Smith</b> , pure-white, a very refined flower of perfect shape with long drooping florets	7/6
<b>Queen Mary</b> , a very large and beautiful white, perfect in shape and a splendid grower, possibly the best white introduced. Natural break and secure first crowns. A.M.	10/6
<b>Superiority</b> , rich claret-crimson, a fine deep flower	7/6
<b>The Duke</b> , chestnut-crimson, dwarf habit, second crown	7/6
<b>Vicar of Exmouth</b> , crimson-red, an immense flower	7/6

See page 6 for General List.



## NEW SINGLE FLOWERED CHRYSANTHEMUMS.

For light and graceful decorative purposes these are gradually receiving more of the attention their merits deserve.

	Price each.
<b>Daisy Burden</b> , beautiful pink, habit and form of <i>Mensa</i>	3/6
<b>Feltham Crimson</b> , an intense crimson, with deep yellow centre, perfect form, dwarf rigid habit, splendid for pot culture	2/6
<b>Hector Menzies</b> , rich glowing yellow	3/6
<b>Margaret Shotter</b> , small pure white flowers, bushy habit	2/6
<b>Miss Mary Otter</b> , yellow, medium size but free-flowering	2/6
<b>Mrs. F. C. Keep</b> , blush-pink, large flowers	3/6
<b>Mrs. Loo Thompson</b> , a primrose sport from <i>Mensa</i>	3/-
<b>Mrs. Tom Carr</b> , a grand white seedling from <i>Mensa</i>	3/6
<b>Royalty</b> , rich scarlet crimson, medium size	5/-

For General List see page 11.

## NEW DECORATIVE CHRYSANTHEMUMS.

	Price each.
<b>Amber Gem</b> , rich glowing amber, reflexed	3/6
<b>Pink Pearl</b> , a beautiful pearl-pink	3/6
<b>Purple Gem</b> , rich purple, very effective	3/6

For General List see page 18.

## NEW INCURVED CHRYSANTHEMUMS.

	Price each.
<b>Don. Q.</b> , cream-white flushed pink, perfectly incurving natural first crown	6/-
<b>Gordon N. Wells</b> , pure white occasionally tinted pink, mid April for first crown	7/6
<b>Miss Thelma Hartmann</b> , beautiful blush-pink, a seedling from <i>Buttercup</i> natural first or second crowns	7/6
<b>Pink Perfection</b> , mauve-pink, large and well formed, crown buds	6/-
<b>Queen Mab</b> , glistening pearl-pink, very large, a perfect show flower. Natural second crown	7/6
<b>White Empress</b> , cream-white, an immense bloom of perfect form, an improvement on <i>Mrs. J. Hygate</i> . Crown bud	7/6

For General List see page 17.

# VEITCH'S CHRYSANTHEMUMS.

1912-13.

## GENERAL LIST.

Good rooted plants, established in pots, for delivery in March.

From December to February unrooted cuttings can be supplied at one-third reduction.

## JAPANESE CHRYSANTHEMUMS.

4d. and 6d. each, where not otherwise priced.

A.M.=Award of Merit, from R.H.S.

- Algernon Davis**, rich bronze, shaded chestnut. A.M.  
**Alice Lemon**, mauve-pink, a beautiful shade of colour, large flower, stop early in April for second crown.  
**A. L. Stevens**, golden yellow, shaded apricot  
**Amber Queen**, deep orange-amber, flushed with terra-cotta, dwarf sturdy habit, crown bud, 1/-  
**Annie Angus**, milk white, large solid flower, second crown, 1/-  
**Beatrice May**, rosy white, very large  
**Beecham Keeling**, amber shaded crimson-red, monster flower, broad and deep  
**Ben Wells**, blush white, long narrow florets  
**Bessie Evans**, delicate shade of pink, quite distinct, blooms large and full  
**Bessie Godfrey**, yellow; more massive than *Mme. von André*. A.M.  
**Bessie G. Payne**, chestnut-crimson with pure gold reverse, very large and attractive stop early in April for second crowns  
**Bob Pulling**, rich yellow, long reflexing florets, 1/6  
**Bryant's Beauty**, silvery mauve, a Japanese incurved with broad, drooping and curling florets, dwarf habit; first crowns  
**Captain Julian**, primrose-yellow, long broad florets, good on any bud  
**Charles Davis**, a rose-bronze sport from *Vivian Morel*  
**Charles Weeks**, reddish salmon, a sturdy grower  
**C. H. Totty**, bright chestnut, old gold reverse, long drooping florets  
**C. J. Champion**, rosy magenta, broad flower, long drooping florets, dwarf habit  
**Coronation**, deep rose, silvery reverse, 1/-  
**Countess of Mar & Kellie**, pure yellow sport from *Mrs. F. W. Vallis*  
**Countess of Granard**, rich yellow, sometimes tinted bronze, a huge flower, superior to *F. S. Vallis*, strong healthy growth, crown bud  
**David Ingamells**, a very fine rich yellow, flower large and full, dwarf habit, crown bud  
**D. B. Crane**, deep golden yellow flushed with scarlet, a magnificent flower, long curling florets, natural first crown. A.M.  
**December Gold**, fine rich colour, early crown buds for November  
**Dorothy Gouldsmith**, yellow, heavily shaded reddish bronze; very graceful  
**Duchess of Westminster**, rosy mauve, reflexed florets, 1/6  
**E. J. Brooks**, purple-crimson, with plum and white reverse  
**E. S. Brooks**, very fine crimson shaded claret, broad deep flower, 1/-  
**Ella Ainsley**, rich deep crimson, bold florets of good substance, large, deep and attractive flower; first or second crown buds  
**Empress**, lemon-yellow, a large handsome flower with broad loosely formed drooping florets, second crown

## JAPANESE CHRYSANTHEMUMS (continued).

- E. M. Quittenton**, deepest crimson, deeper than *Pockett's Crimson*, stop early in April for second crowns
- Ernest G. Mocatta**, a clear yellow sport from *Edith Jamieson*, very large with long drooping florets
- Evangeline**, white, very large with broad graceful drooping florets of good form, splendid habit
- Exmouth Crimson**, rich crimson-lake with a light reverse. A.M.
- Exmouth Rival**, a lovely brilliant crimson
- Exquisite**, chestnut with bright gold reverse, long drooping florets forming an exceptionally deep bloom; stop in middle of May for first crown
- Florence Molyneux**, white; florets grooved and twisted, incurved. A.M.
- Frances Jolliffe**, creamy-yellow edged with light pink, enormous flower
- F. S. Vallis**, canary-yellow, a magnificent flower; good habit. A.M.
- F. T. Mew**, wine-crimson, old gold reverse
- F. W. Lever**, cream-white, florets very long and of good substance, reflexed; a magnificent variety, first crown. A.M.
- General Hutton**, yellow, shaded bronzy red
- George Hemming**, claret colour, a large full flower with broad reflexing florets
- George J. Bruzard**, a distinct and pretty shade of wine-red, broad straight florets; stop end of March for second crown
- George Mileham, 1908**, rich pure yellow incurved Japanese; dwarf habit; magnificent; natural crown bud
- George Penford**, crimson-scarlet with bright gold reverse
- Gertrude Peers**, deep chestnut-crimson, florets flat and stiff, first crown, makes a good bush plant, 1/-
- G. F. Richardson**, rich golden yellow faintly edged with bronze, drooping florets of medium width
- G. J. Bier**, pure white seedling from *Hon. Mrs. Lopes*, very fine, 1/6
- G. J. Warren**, canary-yellow; a sport from *Mme. Carnot*
- Gladys Blackburn**, buff, a lovely flower of the *Mme. Carnot* build; natural second crowns
- Glitter**, deepest shiny yellow, very solid flowers, stiff stems. A.M.
- Godfrey's Pride**, carmine-crimson, bronze reverse.
- Gorgeous**, intense golden-yellow, large flower, well formed and good keeper, second crown, 1/-
- G. W. Pook**, salmon-terra-cotta, a lovely shade, splendid habit
- Hairy Wonder**, light chestnut, hairy petals. A.M.
- Harold Wells**, ivory-white, enormous, most refined petals.‡
- Harry Wood, 1911**, crimson shaded scarlet with buff reverse, large flower
- H. E. Converse**, a Japanese incurved, rich bronzy red with gold reverse, natural first crowns
- Henry Perkins**, reddish crimson, a large flower. A.M.
- Henry Poulton**, deep crimson; large florets of medium width, flowers much deeper than crimsons are usually; second crown
- His Majesty**, very rich velvety crimson, dwarf habit, robust grower, natural crown, 1/6
- H. J. Jones, 1908**, rich yellow incurved Japanese, broad petals of fine quality. A.M.
- Hon. Mrs. A. Acland**, deep yellow, a large flower. A.M.
- Hon. Mrs. Lopes**, a very large yellow, a better flower than *F. S. Vallis*. A.M.
- H. W. Meadows**, bright rose, an immense flower with broad florets
- J. H. Doyle**, terra-cotta, large and beautiful
- J. H. Silsbury**, crimson terra-cotta with gold reverse
- J. L. Burgess**, rich rosy-lake; quite distinct, large and well shouldered
- J. Lock**, bright yellow streaked with red, very broad and long florets, large
- John Burchell Meakins**, snow-white, immense flower with long reflexing florets



## JAPANESE CHRYSANTHEMUMS (continued).

- John Malyon**, reddish bronze, old gold reverse, florets broad, immense flower, robust grower ; stop early in April for crown buds
- John Shrimpton**, crimson-scarlet
- J. Surry**, deep crimson long florets 1/-
- J. W. Molyneux**, intense blood-red-crimson with a velvet-like appearance, florets of medium width forming a massive flower ; second crown
- Kara Dow**, bronze and old gold, dwarf habit, second crown
- Kathleen Stoop**, glistening white, very large
- Keith Luxford**, wine-red, quite distinct, 8 inches across, habit grand ; first crown, Southern growers stop early in April and secure second crown
- King George V.**, mulberry-red crimson, immense flower, florets medium width, 1/6
- Lady Carmichael**, purest white, good grower, stop early April for second crowns
- Lady Conyers**, rosy pink with silvery reverse
- Lady Crisp**, rich golden-yellow, paler reverse, large and handsome, petals long and broad, slightly pointed at the end
- Lady Edward Letchworth**, bright golden yellow, reverse canary colour ; one of the best Jap. incurved ; stop end of May for first crown.
- Lady Francis Ryder**, large pure white, long narrow florets, well-shouldered flower
- Lady Hanham**, rose-cerise
- Lady Henderson**, apricot, edged with bright red
- Lady Lennard**, golden-amber broad incurved petals
- Lady Talbot**, soft canary-yellow, long drooping florets
- Laura Hill**, rich orange-terra-cotta, large massive flower, medium length florets reflexing evenly from centre, easy grower, any bud
- Leslie Morrison**, rosy-crimson, broad thick florets ; good keeper, first crown
- Leviathan**, cream-white striped with pink, long straight florets, dwarf habit, second crown
- Lilian Coppard**, chestnut on gold ground ; a beautiful October flower
- Louise**, pearly-white, flushed with pink
- Magnificent**, crimson, with a bronze reverse, thick florets
- Margaret Smith**, cream, a distinct shade, long reflexing florets of medium width
- Marie Loomes**, chestnut terra-cotta, a large flower with long drooping florets, stop in April for second crowns. A.M.
- Marquis of Northampton**, bronze on yellow ground. *W. A. Etherington* sport
- Mary Ann Pockett**, a massive bloom, red, golden-buff reverse
- Mary Farnsworth**, salmon, buff and cinnamon, very large, long drooping florets, first crown. A.M.
- Mary Inglis**, terra-cotta on fawn coloured ground, immense flower
- Mary Poulton**, shell-pink : large, full flowers with medium florets ; very attractive ; natural second crown
- Master David**, bright crimson, gold reverse, large without coarseness, petals reflexed of splendid substance : a remarkably good variety. A.M.
- Master James**, rich glowing chestnut suffused with a rosy tint, golden reverse, large, long drooping petals of medium width, very dwarf habit
- Maude Williamson**, deep rose, silvery reverse, first crown
- Maud Jefferies**, clear white, fine erect stems
- Mdlle Jacqueline Ochs**, rosy-amaranth on a cream ground, very long florets, 1/-
- Mdme. Carnot**, pure white. A.M.
- Mdme. E. Roger**, green ; the best yet raised
- Mdme. G. Rivol**, an incurved Japanese with clear yellow flowers, shaded old rose
- Mdme. Gustave Henry**, white ; flowers in October
- Mdme. P. Radaelli**, an incurved Jap. with rose and white flowers. A.M.
- Mdme. R. Cadbury**, clear ivory-white
- Mdme. R. Oberthur**, pure white, with long drooping florets. A.M.
- Mdme. von Andrée**, sulphur yellow, sport from *Mutual Friend*. A.M.
- Merstham Crimson**, deepest crimson, drooping florets, golden reverse
- Merstham Yellow**, fine yellow, improvement on *Mrs. T. W. Pockett*

## JAPANESE CHRYSANTHEMUMS (continued).

- Miss A. E. Roope**, rich golden yellow, long broad reflexing florets, vigorous grower, 1/6
- Miss Alice Byron**, pure white, dwarf habit, neat foliage. A.M.
- Miss Alice Finch**, purple amaranth, silvery reverse, incurving florets, second crown
- Miss Annie Nicoll**, a pure white sport from *Walter Jinks*
- Miss Beatrice Hoar**, rich dark-crimson, long narrow florets, natural crown, 1/-
- Miss E. King**, clear yellow; splendid flower, natural second crown; run one shoot to first break
- Miss Elsie Davis**, rosy, mauve, medium size. 1/-
- Miss Elsie Fulton**, white, after *Mrs. H. Weeks* type. A.M.
- Miss Elspeth King Clarke**, soft yellow overlaid with mauve pink, changing to ivory white, long reflexing florets
- Miss Gladys Herbert**, mauve pink, exceptionally long florets, stop early in April for second crown, 1/-
- Miss Lilian Hall**, silvery rose; large flower with broad and incurving florets, strong grower, very fine; stop in March and again in May.
- Miss Maggie Nicoll**, blush on cream ground, very large full flowers; second crown
- Miss Mary Godfrey**, fine canary-yellow
- Miss Mildred Ware**, enormous flower, rosy-cerise
- Miss Miriam Hankey**, monstrous flowers, mauve-pink
- Miss Nelly Hoar**, rosy cerise, florets long and narrow, large flower, distinct
- Mr. H. Rossiter**, rich rosy amaranth, silver reverse, 1/-
- Mr. H. Thornton**, bluish-white with suffusion of mauve at tips; florets twisting and drooping; a magnificent large flower.
- Mr. James Bunce**, white; extremely large flower, curling florets of medium width that reflex gracefully
- Mr. T. Carrington**, carmine-rose, fine grower
- Mrs. A. Herbert**, cream-white, florets broad, evenly reflexing, forming a very large flower, crown bud
- Mrs. A. H. Lee**, crimson, graceful narrow florets.
- Mrs. A. R. Peacock**, pure white, broad florets, good for exhibition, dwarf
- Mrs. A. T. Miller**, a splendid distinct white; very large. A.M.
- Mrs. Barkley**, soft rose-mauve with silvery reverse. A.M.
- Mrs. Charles Penford**, clear soft yellow, tinted with bright orange, exceptionally deep flower, dwarf habit; crown bud
- Mrs. C. H. Totty**, pink, very pretty, stop early in April.
- Mrs. David Syme**, beautiful clear white, late
- Mrs. D. Willis James**, chestnut terra-cotta; one of the best
- Mrs. E. R. W. Benson**, creamy white, long narrow florets, of splendid form, 1/-
- Mrs. F. C. Stoop**, cream flushed rose; large deep flower, drooping florets
- Mrs. Frank Pearse**, carmine on gold ground
- Mrs. F. W. Vallis**, an enormous crimson flower with reflex florets
- Mrs. George Mileham**, silvery white, flushed with rose; drooping florets
- Mrs. G. F. Coster**, rich apricot, with orange centre, broad reflexing florets
- Mrs. G. Hartman**, rich crimson terra-cotta, a large full flower with short narrow florets, crown bud
- Mrs. Gilbert Drabble**, marble white, an enormous flower
- Mrs. G. Kelly**, Jap. incurved, deep rosy crimson with silver reverse, grand habit, stop in April for second crowns. A.M.
- Mrs. G. Powell**, pure white long drooping florets. 1/-
- Mrs. Henry Poulton**, cream-white, long florets of good substance, a good grower, crown bud. 1/-
- Mrs. Henshaw**, pure white, grand stiff habit, stop early in April for second crown, 1/-
- Mrs. H. Weeks**, pearly white, shaded slightly with pink
- Mrs. J. G. Day**, rich chestnut on a nankeen yellow ground, long reflexing florets, immense flower, 1/-
- Mrs. John E. Dunne**, salmon-terra-cotta, large; grand habit. A.M.

## JAPANESE CHRYSANTHEMUMS (continued).

- Mrs. J. H. Cocken**, light golden yellow, long drooping florets, similar to but more easily grown than *Hon. Mrs. Lopes* 1/-
- Mrs. L Thorn**, canary-yellow, splendid habit ; stop early in April
- Mrs. Mease**, primrose ; sport from *Mdme. Carnot*
- Mrs. Norman Davis**, pure white, superior and distinct. A.M.
- Mrs. R. C. Pulling**, rosy pink on white ground ; immense flowers
- Mrs. R. D. Eves**, ivory white, long broad, incurving florets
- Mrs. R. E. Whitty**, reddish terra-cotta, a large flower with broad florets
- Mrs. R. F. Felton**, rosy terra-cotta, beautiful flower ; fine habit
- Mrs. R. H. B. Marsham**, an early white variety, easily grown ; crown bud. A.M.
- Mrs. R. H. Pearson**, lemon-yellow, shaded chestnut, splendid flower. A.M.
- Mrs. R. Luxford**, Indian-red shaded with chestnut ; dwarf habit and retains foliage from base of plant to flower ; very pretty
- Mrs. R. M. Dardier**, crimson-scarlet, bright buff reverse, enormous flower, 1/-
- Mrs. T. Brook Edwards**, buff deeply flushed rosy salmon, narrow curly florets, natural crown, 1/-
- Mrs. T. Dalton**, rich claret-crimson ; similar style to *F. S. Vallis*. A.M.
- Mrs. Trevor Williams**, sulphur-yellow with pink shading near tips of florets ; the florets of medium width, twist and reflex
- Mrs. T. W. Pockett**, deep canary colour, possessing all good points. A.M.
- Mrs. Walter Jinks**, deep rose, beautifully shaped bloom
- Mrs. W. H. Lewis**, golden-amber shaded rose, flowers eight inches across ; first crown
- Mrs. W. Hookey**, lemon-yellow, shaded creamy buff, easily grown, A.M., 1/-
- Mrs. W. Iggulden**, rich butter-yellow ; florets reflex in regular form ; a sport from *Mdme. G. Rivol* ; early crown
- Mrs. W. Knox**, deep yellow, faintly shaded bronze ; one of the best. A.M.
- Mrs. W. Wells**, bronzy-orange, lovely drooping florets, superb
- Norman Davis**, chestnut on gold ground, long broad drooping florets. A.M.
- Pockett's Crimson**, deep crimson, reflexed, superb habit ; stop early in April for second crown buds
- Pockett's Surprise**, rosy crimson ; a large flower with splendid habit
- Pockett's White Australia**, pure white, long drooping florets, stop in April and again in June for second crown, 1/-
- President Borel**, magenta rose, shaded yellow
- President Viger**, mauve, shaded lilac, very large
- Pride of Exmouth**, a rich bright bronze, of medium height, healthy grower ; second crown bud
- Purity**, large white flower, long curling florets, stop end of March for second crown
- Rayonante**, a delicate shade of flesh-pink, long tubular florets
- R. B. Leech**, rich yellow striated bronzy red ; a well-finished flower composed of long drooping florets ; good habit
- R. C. Pulling 1911**, light bronze shaded with red, long drooping florets of medium width, forming a flower 12 inches across and 10 inches deep
- Reginald Vallis**, purple-amaranth ; immense flower
- Rose Pockett**, old gold shaded with salmon ; better than *Mrs. W. Knox*
- Rose Queen**, a pretty shade of rose ; large flower. 1/-
- Shanklin Sunshine**, rich golden-yellow, broad, deep and of fine build, good exhibition variety
- Sir Frank Crisp**, chestnut, golden-buff reverse, a distinct and beautiful bloom ; long petals of medium width, reflexed
- Soleil d'Octobre**, canary-yellow, beautiful habit. A.M.
- Splendour**, crimson-red, with old gold reverse ; a good reliable variety
- Superb**, rosy crimson, a massive flower with broad drooping florets ; stop end of March for second crown
- Thomas Edwards**, deep golden-yellow, broad reflexing petals ; crown bud
- Thomas Figg**, glowing golden amber, a broad well-shouldered flower
- Thomas Lunt**, crimson, gold reverse long broad florets. 1/-
- Thomas Stevenson**, golden yellow, enormous flower, after *F. S. Vallis* form



### JAPANESE CHRYSANTHEMUMS (continued).

- Valerie Greenham**, beautiful bright pink, florets extra long  
**Victorian**, rich dark bronze suffused yellow, dwarf, natural crown buds  
**Vivian Morel**, deep mauve, well shaped flower ; one of the best. A.M.  
**W. A. Etherington**, silvery mauve. A.M.  
**Walter Jinks**, rosy pink, very large bloom  
**Walter Parsons**, reddish bronze, drooping florets. 1/-  
**W. Beadle**, crimson and amaranth, on yellow ground ; superb  
**Wells' White**, a beautiful pure white, first crowns  
**White Mrs. Barkley**, purest white, a very fine variety  
**White Queen**, an exceptionally fine white variety, strong growth, stiff stems and good foliage  
**W. Howe**, a rich shade of crimson-maroon, with silvery buff reverse ; dwarf habit ; natural first crown  
**Will Dennis**, rich chestnut ; long drooping florets, deep flower  
**William Duckham**, pale mauve, has a grand habit  
**William Gee**, massive pink flower, drooping florets ; excellent habit  
**William Gooding**, distinct rich rose tint ; grand exhibition variety  
**William Turner**, Jap. incurved pure white, stop end of March and again early in June for second crown, a particularly fine variety  
**W. J. Davis**, rosy chestnut bright gold reverse, immense flower, robust, grower ; stop end of May for crown bud  
**W. Luxford**, brass-yellow, a very bold flower borne on erect stems  
**W. Mease**, old rosy-cerise, very large flower ; natural second crowns  
**Wonder**, salmon-rose, shaded terra-cotta, 1/-  
**W. R. Church**, rosy crimson, with bronze reverse, greenish gold tips. A.M.  
**W. Trafford**, amber shaded, soft salmon, bright buff reverse, a magnificent incurved Jap., 1/-  
**W. Watson**, rich bronze, shaded crimson, a large deep flower

For Novelties see Page 4.

### VEITCH'S SINGLE CHRYSANTHEMUMS.

For pot culture and open ground.

4d. and 6d. each where not otherwise priced.

Those marked with an asterisk (★) are best grown in sprays.

A.M. = Award of Merit from Royal Horticultural Society.

F.C.C. = First Class Certificate from Royal Horticultural Society.

- Alec Rowbottom**, bright deep crimson, large flower, very showy  
★ **Alice Crate**, rose-pink, with white zone, one of the best  
**Altrincham Yellow**, a fine early yellow, dwarf  
**Apricot**, soft apricot, large elegant flower, best when slightly disbudded  
★ **Aquila**, pure white, very free flowering, October  
★ **Arcturus**, deep rich maroon-crimson, well-formed flowers, splendid habit  
**Arthur Otway**, chestnut terra-cotta golden centre, erect habit, disbud slightly  
★ **Atair**, pure white, with yellow centre  
**Barbara**, deep garnet rose  
**Beauty**, Pearl-pink, yellow anthers, large flowers, good dwarf habit, splendid for a pot plant and should be disbudded, 1/-  
★ **Belle of Weybridge**, chestnut-terra-cotta. A.M.  
**Brightness**, fiery-crimson with yellow zone  
**Bronze Pagram**, reddish-bronze ; sport from *E. Pagram*  
**Byron**, white, tipped bright rosy-pink, very fine  
★ **Canary**, clear soft yellow  
★ **Canopus**, pure white, medium-size flowers with two rows of florets, very decorative and useful for cutting



**SINGLE CHRYSANTHEMUM FELTHAM WHITE**

(For description see page 13).

**Caterham Bronze**, rich bronze, medium size, 1/-

**Ceddie Mason**, bright crimson, medium size, very free

**Celia**, lemon-yellow, disbud, 9d.

**Charles Dickens**, rich orange-yellow

**Charles Kingsley**, rich buttercup yellow

★ **Charming**, brick red, yellow ring at base of petals, bushy habit, good foliage

★ **Cinnamon**, cinnamon-yellow, very free-flowering, good healthy grower

**Cissie Jarvis**, canary yellow shaded with apricot-bronze, flowers large and freely produced in sprays

**Cissie Rungay** rosy buff, medium size round flower, dwarf habit, December flowering, 9d.

★ **Countess Fortescue**, soft shade of orange with a yellow centre ; perfect in form

★ **Countess of Egmont**, soft amber with a clear sulphur-yellow zone round disc

★ **Cloth of Gold**, old golden bronze, one of the best. December

**Crimson Jewel**, crimson tipped gold with green eye, November. A.M.

**Crown Jewel**, rich bronzy-yellow ; a grand flower

**Dainty**, delicate blush-white

## SINGLE CHRYSANTHEMUMS (continued).

- ★ **Devonshire Cream**, soft canary-yellow, flowers large, 1/6
- ★ **Devonshire Queen**, a refined pure white of good form, best grown in sprays, one of the finest. October
- ★ **Dorothy Dann**, salmon-bronze, medium size, a beautiful shade for artificial light. A.M., 1/-
- ★ **Edith Dickenson**, pure white, an improvement on *Snowflake*, 1/6
- ★ **Edith Pagram**, rich pink ; perfect shape
- ★ **Elsie Hill**, old rose, large starry flowers
- ★ **Elsie Newton**, large pure white, dwarf bushy plant, 1/-
- ★ **Elusive**, rich clear amaranth, golden disc, dwarf habit
- ★ **E. Nottell**, pale primrose, perfect shaped flower
- ★ **Emily Baldey**, rosy-pink, medium size. November
- ★ **Emily Wells**, clear pink
- ★ **Ethel Ashdown**, rich crimson-lake, 9d.
- ★ **Exmouth Yellow**, bright golden yellow ; large flowers suitable for exhibition
- ★ **Falcon**, soft apricot, the disc surrounded with yellow, the buds are Indian-red ; good habit
- ★ **Feltham White**, white flowers of medium-size and perfect form, freely produced, of very dwarf and bushy habit, making an excellent pot plant (see page 12)
- ★ **Framfield Beauty**, rich velvety crimson ; a handsome flower
- ★ **Framfield White**, snowy-white, late-flowering ; valuable for table decoration
- ★ **F. W. Smith**, rich pink ; a splendid variety
- ★ **Gerbera**, deep old gold, slightly quilled, fine for sprays
- ★ **Godfrey's Charming**, bright rose, with a white base, 1/6
- ★ **Golden Parasol**, golden yellow, outer florets droop, 5½ feet high, 1/-
- ★ **Grace Darling**, white, dwarf and free-flowering, 1/-
- ★ **Gretchen**, pure white ; star-like variety
- ★ **Harold Slade**, deep bronze, tipped gold, long stiff stems, November
- ★ **H. M. Smith**, lilac-mauve with white ring round disc, stiff stems, very free, mid-November
- ★ **Ideality**, large pure white. 9d.
- ★ **Innocence**, small white star-like flowers of exquisite form ; fine for table decoration
- ★ **J. B. Lowe**, bright glowing scarlet, fine Exhibition variety, disbud. A.M.
- ★ **J. H. Gresswolde Williams**, large yellow flowers, stiff, should be disbudded
- ★ **Joan Edwards**, rich pink, good habit
- ★ **Josephine**, large golden yellow, 1/-
- ★ **Kate Westlake**, crimson, a splendid colour, and early flowering
- ★ **King of Siam**, dark crimson
- ★ **Kitty Bourne**, grand deep yellow, erect stems ; one of the best. A.M.
- ★ **Lady Bedford**, golden apricot with a shade of salmon, medium size flower
- ★ **Lady Coleridge**, rich canary-yellow, suitable for any purpose ; quite distinct
- ★ **Lady Godiva**, soft peach bloom pink. 9d.
- ★ **Lady Price**, soft yellow, stiff stems. 9d.
- ★ **Ladysmith**, bright rosy-pink ; dwarf habit ; very pretty (see illustration on page 14)
- ★ **Laurie Hearn**, crimson-maroon, with white ring round disc, very free, best in sprays, early November
- ★ **Lillie Godfrey**, soft shade of lavender, exquisite large flowers on stiff stems
- ★ **Mabs**, pale canary colour, shaded rosy carmine at edges, October
- ★ **Maggie Nottle**, pink. 9d.
- ★ **Margaret Gray**, soft golden bronze. 9d.
- ★ **Marjorie Lloyd**, deep golden apricot, large, very free-flowering, stiff stems. A.M., 1/-
- ★ **Mary Richardson**, reddish-salmon ; charming colour and very distinct. A.M.
- ★ **Mensa**, pure white, better than *Felicity*, disbud, November
- ★ **Merstham Gem**, old rosy crimson with a large bold band of sulphur-yellow round disc. disbud slightly, early November





**SINGLE CHRYSANTHEMUM LADYSMITH**

A life-size photograph of a single spray showing its graceful free-flowering habit when cut for table decoration (see page 13 for description).

### SINGLE CHRYSANTHEMUMS (continued)

**Merstham Jewel**, terra-cotta with golden centre, very beautiful if disbudded

**Merstham Rose**, large clear rose with white bordering zone, fine disbudded or in sprays. November

★ **Merstham Tints**, soft yellow with bronze shading, delightfully pretty, flat flowers  
**Merstham White**, large, pure white; erect stems

★ **Metta**, deep magenta-red with a white zone; free flowering (see illustration below)

★ **Miss A. E. Cox**, small bright yellow flowers, dwarf bushy habit, free flowering, 1/-

**Miss Beatie Rowden**, distinct shade of crimson; perfect shape

**Miss Hilda Wells**, rich crimson with gold band round disc, best in sprays. November



**SINGLE CHRYSANTHEMUM METTA.**

For description see above.



## SINGLE CHRYSANTHEMUMS (continued)

- Miss Irene Cragg**, pure white, large flowers
- Miss Margaret Walker**, orange-bronze on gold ground, large flowers when disbudded, 1/-
- ★ **Miss Mary Anderson**, pale blush, perfect flower
- ★ **Miss Mary Pope**, pink medium-size flowers, freely produced, end of October. A.M.
- ★ **Miss Olive Prater**, bright rich yellow, a very charming bushy variety, October
- Miss R. Hicks**, old rose with white zone, disbud slightly. November
- ★ **Miss Rose**, pale pink ; very free and good habit
- ★ **Morwenna**, bright golden yellow, very pretty and free-flowering, November
- ★ **Mrs. Chamberlain**, silvery pink, a handsome variety
- Mrs. Dudley Thompson**, rose-madder, very distinct large flowers of perfect form
- ★ **Mrs. E. Roberts**, white ground, toned and suffused with rosy-blush ; very fine
- Mrs. F. C. Hunter**, rich deep golden yellow, large flower, best disbudded
- Mrs. John Peed**, light yellow, very free-flowering. 9d.
- ★ **Mrs. J. Ferguson**, rose-pink ; sport from *Mary Anderson*
- Mrs. R. C. Pulling**, a very large pink variety with a small band of white around the yellow disc, perfect habit, erect flower stems
- Mrs. Tresham Gilbey**, pure yellow sport from white *Edith Pagram*
- Mrs. W. Buckingham**, clear pink, good size, perfect form. A.M.
- ★ **Naomi**, clear canary-yellow, medium size flowers of perfect form
- ★ **Nellie Riding**, salmon, flowers in beautiful long sprays, early October.
- ★ **Norma**, a beautiful early pink, medium size, October
- ★ **Oliver Twist**, deep rich yellow
- Pegasus**, a magnificent white, form, foliage and habit very fine
- ★ **Peter Pan**, fawn-colour, very long sprays, flowers very freely, November.
- Peter Plant**, rich mauve pink
- Pictor**, pale blush pink, fine exhibition variety, November
- ★ **Pink Gem**, rosy pink, anthers bright golden yellow, free-flowering, dwarf compact habit, useful for a pot plant or planting out, 1/-
- ★ **Pink Perfection**, very free-flowering, having fine sprays of a lovely pink shade
- ★ **Polly Duncan**, golden apricot, medium size, round flowers, stiff stems, keeps well, 1/-
- ★ **Portia**, fine yellow
- Pride of Merstham**, reddish-purple, yellow centre
- Primrose Girl**, soft canary-yellow, medium size, flowers in sprays, very dwarf habit, makes a splendid pot plant. A.M.
- Reine de Roses**, clear rose ; fine form
- Robert Thorpe**, pure white
- ★ **Ronald Ferguson**, blush white ; very distinct and useful
- Roupe! Beauty**, wine-red, a large beautiful flower
- ★ **Ruby**, ruby-crimson, flowers of medium size
- Sam Standen**, deep rose with pure white disc. early November
- Sandown Radiance**, rich chestnut-crimson, bold yellow disc, sprays of large flowers set well apart
- Shoreham Pink Delight**, bright pink
- Sir Frederick**, rich garnet-crimson, December. 9d.
- Sir George Bullough**, one of the best yellows ; very free
- Strawberry**, reddish terra-cotta, quite distinct, disbud slightly
- Sussex Yellow**, a fine large yellow exhibition variety. 1/-
- Swinburn**, pale blush, flowers circular with two rows of florets, fine habit
- ★ **Sylvia Slade**, rosy-garnet, white ring round disc, habit superb, November
- Tennyson**, blush white, well formed flower, best disbudded
- ★ **Ursa Major**, deep rose pink with clear white base, very free-flowering
- Vermilion Brilliant**, crimson-scarlet, golden yellow anthers, flowers large and bold, plant dwarf and sturdy, 1/6



## SINGLE CHRYSANTHEMUMS (continued).

- Wells' Pride**, orange-red, a large and beautiful flower ; September flowering  
★ **White Bouquet**, pure-white, medium size, flowers very freely in October  
★ **William Grix**, canary yellow, very effective  
**Wordsworth**, white flushed heliotrope, good habit  
★ **Yvette Richardson**, reddish rose ; one of the best 1/-

For Novelties see page 5.

## VEITCH'S INCURVED CHRYSANTHEMUMS.

4d. and 6d. each where not otherwise priced.

A.M. = Award of Merit from the R.H.S.

F.C.C. = First Class Certificate from the R.H.S.

- Buttercup**, fine yellow, broad florets. A.M.  
**Calypso**, reddish bronze  
**Cecil Cutts**, deep yellow, splendid habit  
**C. E. Harrison**, rich glowing chestnut tipped gold, petals of good substance, very fine  
**C. H. Curtis**, rich deep yellow, fine exhibition flower  
**Chrysanthémisté Bruant**, deep rosy buff ; fine addition to this section  
**Clara Wells**, rich cream colour, large yet beautiful ; natural second crown  
**Connie Jamieson**, pink, *Princess of Wales* type  
**Courtenay George**, rosy mauve, large flower  
**Duchess of Fife**, purest white, immense flowers  
**Durbar**, rich plum, lighter reverse, crown bud 1/6  
**Ethel Thorpe**, silvery pink, immense flower, splendid grower, crown bud  
**Embleme Poitevine**, canary-yellow, a large true incurved  
**Eva Smith**, pure white, large full flower, very robust growth, early crown  
**Frank Trestian**, amber buff, a reliable variety  
**G. F. Evans**, chrome-yellow shaded with coppery orange  
**Godfrey's Eclipse**, clear canary-yellow, large deep flower  
**Golden King**, a very rich yellow, flower large and of good form, the florets of good substance incurve naturally  
**Heston Gladstone**, a pure white sport from *Lady Isabel*. 1/6  
**H. Hearn**, deep orange-red, large globular flower of perfect form  
**H. W. Thorp**, pure white, a perfectly formed flower ; very large  
**J. Wynn**, white, suffused with deep pink, crown bud  
**Lady Isabel**, lavender-blush, broad florets, massive flowers  
**Lady Donald**, deep rosy mauve, a distinctly large flower of good form  
**Maritana**, yellow, a beautiful large flower  
**Master A. Hall**, pale primrose  
**Master C. Hall**, amaranth silvery rose  
**Ma Perfection**, pure white, very dwarf  
**Matthew Russell**, reddish mahogany, immense flower  
**Miss Cora Stoop**, light mauve pink, of fine form  
**Miss Mildred Lyne**, bronze, sport from *Mrs. H. J. Jones*  
**Mrs. A. H. Hall**, chocolate, very large and of good form  
**Mrs. Bernard Hankey**, mahogany bronze, enormous flower  
**Mrs. G. Denyer**, silvery pink ; very large true incurved  
**Mrs. G. Rundle**, pure white, fine form  
**Mrs. J. Hygate**, clear white, bold massive flowers, dwarf habit  
**Mrs. J. P. Bryce**, white shaded violet, large globular flower  
**Mrs. J. Seward**, golden buff, perfect form  
**Mrs. J. Wynn**, white, slightly flushed with pink  
**Mrs. P. E. Wiseman**, creamy primrose, shaded pink, bold flower, robust grower, 1/-

## INCURVED CHRYSANTHEMUMS (continued),

**Mrs. R. H. Hall**, rich orange, large flower, stop end of March for 2nd crown  
**Mrs. W. C. Egan**, silvery pink, shaded rose  
**Nellie Southam**, deep purplish lilac ; a grand flower  
**Pantia Ralli**, bronzy buff, a magnificent flower  
**Pearl Palace**, glistening white, shaded pink  
**Ralph Hatton**, purplish lilac, silvery mauve reverse, grand form  
**Romance**, rich golden yellow, of fine form, very constant  
**The Giant**, salmon red, reverse salmon buff, the largest incurved, finishes well. 1/-  
**Topaze Orientale**, pale yellow, dwarf habit ; fine flower  
**Triomphe de Montbrun**, rosy crimson, reverse light buff, solid bloom  
**Vierge Montbrunoise**, ivory-white, enormous incurved flower  
**William Pascoe**, soft-lilac pink, petals smooth and of good substance  
**W. J. Higgs**, mahogany-bronze, broad smooth florets ; second crowns

For Novelties see page 5.

## REFLEXED CHRYSANTHEMUMS.

4d. and 6d. each.

**Bullion**, golden yellow, good for table decoration  
**Chevalier Damage**, brilliant golden yellow  
**Christine Peach**, peach-blush, suffused with lilac  
**Christine Pink**, light pink ; mid season ; dwarf habit  
**Cloth of Gold**, light yellow ; mid season ; grand variety  
**Cullingfordii**, scarlet-crimson, centre florets showing golden reverse  
**Dr. Sharpe**, magenta-crimson  
**Emperor of China**, white, blush centre  
**Golden Christine**, golden yellow, striped with bronze  
**Julie Lagravriere**, dark crimson  
**King of Crimson**, fine bright crimson ; large, mid-season, dwarf habit  
**Mrs. Forsyth**, white (*White Christine*)  
**White Emperor**, white, a sport from *Emperor of China*

## JAPANESE DECORATIVE CHRYSANTHEMUMS.

This section of Chrysanthemums undoubtedly deserves the attention of growers who desire dwarf-growing, free-flowering, shapely pot plants (see illustration on cover). Our GOLD MEDAL group of these at the Royal Horticultural Society's Hall on Nov. 7th, 1911, won the admiration of all who saw our plants in 5½ inch pots, not exceeding two feet in height and each having 18 to 26 perfect blooms. For decorative purposes and where quantity of bloom is desired they have no equal.

4d. and 6d. each where not otherwise priced.

A.M. = Award of Merit from the R.H.S.

F.C.C. = First Class Certificate, from the R.H.S.

**Antique**, deep old rose, a sport from *Dr. Enquehard* ; violet scented  
**Black Knight**, very deep crimson, dwarf stiff grower, 1/-  
**Bronze Soleil d'Octobre**, a bronze coloured sport from *Soleil d'Octobre*. A.M.  
**Cannell's Late Prolific**, pure white, free-flowering and good grower  
**Caprice du Printemps**, deep rosy pink  
**Clara Vurnum**, crimson-chestnut, splendid stiff sturdy habit. A.M.  
**Countess**, pure white, best disbudded  
**Cranford Pink**, a beautiful shade of pink, early

## JAPANESE DECORATIVE CHRYSANTHEMUMS (continued).

- Cranford Yellow**, deep yellow
- Cranfordia**, golden yellow
- Crimson Source d'Or**, a crimson sport ; very fine
- Daphne**, pale yellow, marked and striped with rosy salmon
- Devonian**, soft canary-yellow, free-flowering
- Diane**, pure white, deep flower, habit good
- Docteur Enguehard**, fine rosy-pink. A.M.
- Elaine**, pure white
- Feltham Beauty**, pale violet rose with straw-yellow centre, splendid dwarf-habit and free-flowering, makes a good pot plant and is very attractive in artificial light, 1/-
- Felton's Favorite**, pure white, a fine stiff stemmed variety for November, A.M.
- Foxhunter**, scarlet, with gold tips, fine habit ; a very desirable variety, A.M.
- Framfield Bronze**, very rich chestnut-bronze, not large enough for exhibition, but of splendid habit
- Framfield Early White**, very fine, pure white, early, 1/6
- Fred Rose**, orange bronze, 1/-
- Freda Bedford**, deepest old gold ; a splendid variety of many merits, A.M.
- Gladys Lane**, bright crimson, bronze reverse golden tips, stop twice, height 4ft., 1/-
- Golden Age**, a fine yellow, very free
- Golden King**, deepest golden yellow, a very fine incurved decorative variety
- Golden Standard**, rich yellow, sport from *Tuxedo* ; a late variety
- Greening's Caprice**, light rose, very pretty (see illustration on cover)
- Hetty Wells**, old gold shaded bronze and apricot, perfect flowers
- H. Luxford**, white with green centre, good for market-growing, November, 1/-
- Hollicot White**, creamy white, medium size
- Hortus Tulousanus**, rich orange-bronze, flowers borne on stiff stems
- J. G. Day**, scarlet-red on yellow ground, exceptionally brilliant, very free
- John Shrimpton**, crimson-scarlet
- Kathleen Thompson**, crimson, with gold tips
- King of the Earlies**, the finest white for decorative purposes
- Lady Raglan**, a beautiful pink, free-flowering, 1/-
- L. Canning**, pure white ; late
- Lizzie Adcock**, yellow sport from *Source d'Or*
- Le Pactole**, bronzy yellow ; large flower, good grower
- Mabel Morgan**, yellow ; good bush plant
- Marchioness of Linlithgow**, a shade of salmon and apricot, a good keeper, secure second crowns
- Market Gold**, golden yellow ; late cut-flower variety, A.M.
- Market Red**, velvety red, reverse gold ; very striking
- Miss Dorothy Parker**, rich yellow, shining petals of medium width
- Miss Gena Harwood**, an exquisite shade of rosy fawn, a sport from *Rayonante*
- Miss Muriel Smith**, terra-cotta-cerise, large flowers, a charming colour ; terminal buds give best results
- M. Julian Valet**, pure white
- Money Maker**, white ; a splendid cut-flower variety
- Mrs. A. Brooker**, deep chestnut-crimson, bronze reverse, easily grown, 1/-
- Mrs. A. Walker**, deep coppery-red with sunset shading, beautiful under artificial light. A.M., 1/-
- Mrs. John Meakins**, terra-cotta with buff reverse, very free-flowering
- Mrs. J. W. Scott**, grand white flowers, on long stiff wiry stems
- Mrs. Roots**, pure white
- Mrs. Wakefield**, crimson, shaded terra-cotta ; a lovely flower with long stiff stalks



## JAPANESE DECORATIVE CHRYSANTHEMUMS (continued).

- Mrs. W. Buckbee**, pure white, cup shaped, excellent for cutting  
**Mrs. Wilcox**, bronze, good habit, one of the best  
**Mrs. W. P. Bound**, crimson with gold reverse, the florets incurving at the tips  
**Niveus**, white, a splendid late variety; one of the best, A.M.  
**Old Gold**, named after its rich colour ; very fine  
**Parson's White**, a pure white sport from *La Triomphante*, broad florets  
**Phœbus**, yellow, large blooms ; very suitable  
**Phosphorescens**, bright bronze, good bushy habit  
**Pink Queen**, clear pink  
**Purple Cap**, a purple sport from *Caprice du Printemps*  
**Red Canning**, terra-cotta-red ; sport from *L. Canning*  
**Red Cap**, a red sport from *Caprice du Printemps*  
**R. F. Felton**, deepest yellow, one of the richest colours, splendid flower with broad thick florets, the best of its class  
**Rose Poitevine**, very dwarf, rosy pink  
**Ryecroft Glory**, orange flushed red, very vigorous habit  
**Scarlet Glow**, a brilliant scarlet, a remarkably fine variety  
**Soleil d'Octobre**, canary-yellow, beautiful habit  
**Source d'Or**, bright orange, shaded with gold  
**Souvenir de Scalarandis**, fine deep yellow, December  
**Souvenir d'une Petite Amie**, pure white, broad incurved florets  
**Terra-cotta Soleil d'Octobre**, a terra-cotta sport from *Soleil d'Octobre*  
**Thorp's Christmas Rose**, rose-pink, a fine late variety  
**Thorp's Early Purity**, pure white flowers in October  
**Wells' Late Pink**, mauve-pink, grand for flowering at Christmas, bushy habit, medium-sized flowers on long stiff stems  
**Western King**, pure white, massive flower incurved florets  
**White Bouquet**, pure white, narrow reflexing petals  
**White Cap**, a pure white sport from *Kathleen Thompson*  
**W. H. Lincoln**, rich yellow ; a good late variety  
**Winter Cheer**, rich brilliant carmine ; a really good late variety  
**W. J. Crossley**, bright crimson, late  
**Yellow Cap**, bright golden yellow sport from *Caprice du Printemps*, a splendid pot plant, very free-flowering, A.M.  
**Yellow Source d'Or**, a fine yellow sport from *Source d'Or*, A.M.

## ANEMONE FLOWERED CHRYSANTHEMUMS.

4d. and 6d. each.

- Delaware**, creamy-white ; very large  
**Descartes**, crimson-red, high centre ; dwarf habit  
**Duchess of Westminster**, blush, bronze centre  
**Ernest Cooper**, cream, with yellow centre  
**Gluck**, orange yellow  
**Godfrey's Perfection**, pure white, makes an excellent pot plant and the flowers last for a very long time, a splendid novelty, A.M., 1/6  
**J. Thorp, Junior**, golden yellow  
**Junon**, blush-pink, extra large centre ; good habit  
**Lady Margaret**, pure white  
**Mdme. Goderau**, white, tipped sulphur  
**Mdme. Robert Owen**, pure white  
**M. Charles Lebosqz**, citron-yellow, tinted with bronze

## ANEMONE FLOWERED CHRYSANTHEMUMS (continued).

**Mrs. Harry Eland**, lilac, large central disc ; easily grown  
**Mrs. Shimmins**, apricot-yellow, shaded red ; stiff stems  
**Owen's Perfection**, lilac and gold ; very fine  
**Queen Elizabeth**, silvery blush, rose centre, tipped with yellow  
**Rider Haggard**, pale lilac, immense flower with long fringe  
**Robert Burns**, outer florets pale blush, creamy yellow disc  
**Sir Walter Raleigh**, pale blush, lilac centre, tipped with yellow  
**Tam O'Shanter**, rosy lilac, centre florets tipped with yellow  
**W. W. Astor**, salmon-blush, golden centre

## EARLY LARGE-FLOWERING JAPANESE CHRYSANTHEMUMS.

4d. and 6d. each.

For pot culture and the open ground.

A.M. = Award of Merit from the R.H.S.

	Height.	Flowering Season.
<b>Ambrose Thomas</b> , reddish brown	2 ft.	Sept.
<b>Anita</b> , pearly pink	2½ ft.	Sept.
<b>Beacon</b> , rich crimson, shaded scarlet-purple	2 ft.	Sept.
<b>Beauty</b> , salmon-red, large flowers	3½ ft.	Sept.
<b>Belle Mauve</b> , silver-mauve	2 ft.	Sept.
<b>Bijou Rose</b> , bright rose-pink	1 ft.	Sept.
<b>Blanc Neige</b> , creamy white	2 ft.	Sept.
<b>Blush Beauty</b> , blush ; wonderfully free-flowering	2½ ft.	Sept.
<b>Boule de Neige</b> , purest white, fine habit, very free-flowering	2 ft.	Sept.
<b>Bouquet Blanc</b> , pure white	2 ft.	Oct.
<b>Bouquet Rose</b> , rose, with good centre, a charming flower and very free-flowering	2½ ft.	Sept.
<b>Bretagne</b> , bright rose, golden yellow in centre, large flowers	2½ ft.	Sept.
<b>Bronze Goacher</b> , sport from <i>Goacher's Crimson</i>	2 ft.	Aug.
<b>Cactus</b> , deep terra-cotta, very free and dwarf	1½ ft.	Sept.
<b>Caledonia</b> , ivory white, with incurving florets	2 ft.	Aug.
<b>Carrie</b> , deep golden yellow, a splendid acquisition. A.M.	2 ft.	Sept.
<b>Champagne</b> , brilliant crimson-carmine, large flowers, vigorous	2½ ft.	Oct.
<b>Champ de Neige</b> , tinted blush, pure white when developed	1½ ft.	Sept.
<b>Champ d'Or</b> , deep canary colour, dwarf bushy habit	2 ft.	Sept.
<b>Charles Jolly</b> , rosy pink ; very bright and free	3 ft.	Sept.
<b>Claret</b> , claret colour, free and showy	2 ft.	Sept.
<b>Comtesse Foucher de Cariel</b> , terra-cotta, shaded red, very dwarf	2 ft.	Sept.
<b>Crimson Marie Masse</b> , crimson bronze ; sport from <i>Mdme. M. Masse</i> .	2 ft.	Aug.
<b>Cyril Day</b> , crimson-red, golden reverse	2½ ft.	Oct.
<b>Diana</b> , orange, shaded gold ; excellent habit	2½ ft.	Aug.
<b>Dolly Prince</b> , pure white, large flowers of fine form	2 ft.	Sept.
<b>Dolora</b> , salmon-terra-cotta	2½ ft.	Sept.
<b>Eden</b> , bright rose-lilac	3 ft.	Sept.
<b>Elstob Yellow</b> , deep yellow	3 ft.	Aug.
<b>Emily</b> , pure white, robust grower ; very free-flowering	2 ft.	Aug.
<b>Enchantress</b> , salmon-bronze ; of free and robust habit	3½ ft.	Oct.

# EARLY LARGE-FLOWERING JAPANESE CHRYSANTHEMUMS.

(continued)—

	Height.	Flowering Season.
<b>Ethel Blades</b> , bright chestnut-scarlet, long stems	3 ft.	Sept.
<b>Eugene Ferez</b> , crimson-red ; very useful for cutting	3 ft.	Aug. & Sept.
<b>Fée Japonaise</b> , creamy white ; very pretty	2 ft.	Sept.
<b>Fée Parisienne</b> , rosy-mauve, silvery reverse, free flowering	2 ft.	Sept.
<b>Firefly</b> , crimson tinted with gold	2 ft.	Sept.
<b>Firelight</b> , crimson with gold reverse	2½ ft.	Sept.
<b>Fleur de Pecher</b> , clear-rose	2 ft.	Sept.
<b>Freedom</b> , light rosy-mauve	2½ ft.	Oct.
<b>Gatton</b> , blush rose	2½ ft.	Sept.
<b>George Wermig</b> , sul. lur-yellow ; sport from <i>Mdme. Desgrange</i>	2½ ft.	Aug. to Oct.
<b>Gertie</b> , buff shaded terra-cotta ; very fine	2 ft.	Aug. & Sept.
<b>Goacher's Crimson</b> , bright crimson ; one of the best. A.M.	2½ ft.	Sept.
<b>Goacher's Pink</b> , bright pink ; splendid large flowers	2 ft.	Sept.
<b>Golden Queen of the Earlies</b> , fine yellow sport	3½ ft.	Sept.
<b>Gustave Grunerwald</b> , fine light pink	1½ ft.	Aug. & Sept.
<b>Harrie</b> , orange on gold ground ; an acquisition. A.M.	2 ft.	Sept.
<b>Harvest Home</b> , orange heavily flushed crimson	3 ft.	Aug.
<b>Hermine</b> , pure white ; better than <i>Mytchett White</i>	2½ ft.	Sept.
<b>Hilda Blick</b> , rose with a primrose-yellow reverse	2½ ft.	Oct.
<b>Horace Martin</b> , rich buttercup-yellow ; one of the finest	2 ft.	Aug. to Oct.
<b>Improved Masse</b> , deeper coloured than <i>Mdme. Marie Masse</i>	2 ft.	Aug. to Oct.
<b>Jack</b> , terra-cotta ; good habit, free-flowering	2 ft.	Sept.
<b>J. Bannister</b> , buff-flushed flesh pink.	3 ft.	Sept.
<b>Joyce</b> , clear pink	2½ ft.	Sept.
<b>La Garonne</b> , deep salmon-red	2 ft.	Oct.
<b>La Parisienne</b> , cream-white ; a good garden variety	2 ft.	Aug. & Sept.
<b>L'Argenteuillais</b> , crimson red larger than <i>Goacher's Crimson</i>	2 ft.	Sept.
<b>La Somme</b> , bright mauve-pink	2 ft.	Aug.
<b>L'Enfer</b> , bright clear red	2 ft.	Oct.
<b>Le Cygne</b> , pure white ; long stiff stems	3 ft.	Sept. & Oct.
<b>Le Pactole</b> , bronzy yellow ; large flower, robust	3 ft.	Sept.
<b>Le Rhin</b> , deep orange-red	2 ft.	Sept.
<b>Leslie</b> , rich golden yellow	1½ ft.	Sept.
<b>Le Tage</b> , bright orange flushed crimson, splendid habit	2 ft.	Sept.
<b>L'Yonne</b> , rose-pink, long narrow florets	2 ft.	Sept.
<b>Lillie</b> , pearl-pink ; large flowers, splendid habit	2 ft.	Sept.
<b>Louis Lemaire</b> , yellow shaded orange	1½ ft.	Aug.
<b>Market White</b> , large, pure white ; useful for cut flowers	2½ ft.	Sept.
<b>Market Yellow</b> , sulphur yellow ; <i>Market White</i> sport	2½ ft.	Sept.
<b>Maxim</b> , bright crimson-red	2½ ft.	Sept.
<b>Mdme. Desgrange</b> , white, shaded yellow	2½ ft.	Aug. to Oct.
<b>Mdme. Marie Masse</b> , purple-lilac, free-flowering. A.M.	2 ft.	Aug. to Oct.
<b>Merstham Bronze</b> , orange-bronze ; very free flowering	2½ ft.	Sept.
<b>Mignon (Nonin)</b> , delicate rosy mauve, a charming variety when disbudded	2 ft.	Sept.
<b>Miss B. Miller</b> , deep golden yellow, large flat flower	2 ft.	Sept.
<b>Miss Burchfell</b> , deep blush-pink with gold centre	2½ ft.	Sept.



## EARLY LARGE-FLOWERING JAPANESE CHRYSANTHEMUMS

(continued) —

	Height.	Flowering Season.
<b>Mrs. A. Cookson</b> , clear rose, silvery reverse	3 ft.	Sept.
<b>Mrs. A. Thomson</b> , a lovely golden yellow ; very free-flowering	2½ ft.	Sept.
<b>Mrs. A. Willis</b> , yellow, shaded red ; very fine	2½ ft.	Aug.
<b>Mrs. Tom White</b> , fiery crimson	2 ft.	Sept.
<b>Nina Blick</b> , scarlet and yellowish bronze	2½ ft.	Sept.
<b>Normandie</b> , blush-pink ; very pretty	2 ft.	Sept.
<b>Notaire Groz</b> , pink ; very free-flowering	3 ft.	Sept.
<b>O. J. Quintus</b> , rose-pink, tall	3½ ft.	Sept. & Oct.
<b>Parisiana</b> , pure white ; very fine, grand for cutting	2 ft.	Aug. & Sept.
<b>Patricia</b> , mauve-pink, a charming variety	2 ft.	Sept.
<b>Perle Chatillionaise</b> , creamy white flower ; grand for decoration	3 ft.	Sept.
<b>Perle Rose</b> , pearl-pink, splendid erect habit, A.M.	2 ft.	Sept.
<b>Polly</b> , deep orange ; simply superb, A.M.	2 ft.	Sept.
<b>Primavere</b> , primrose yellow, very free-flowering	2½ ft.	Oct.
<b>Provence</b> , bright rose-pink, tipped gold very free-flowering	2 ft.	Sept.
<b>Queen of the Earlies</b> , creamy white	3½ ft.	Sept.
<b>Ralph Curtis</b> , creamy white ; <i>Mdme. M. Masse</i> sport	2 ft.	Aug to Sept.
<b>Robbie Burns</b> , rosy cerise ; sport from <i>Mdme. M. Masse</i>	2 ft.	Aug. to Sept.
<b>Roi des Blancs</b> , pure white, one of the finest	2½ ft.	Sept.
<b>Roi des Jaunes</b> , very fine large yellow flowers	3 ft.	Sept.
<b>Roi des Precoces</b> , bright crimson	3 ft.	Sept.
<b>R. Pemberton</b> , clear amaranth	2½ ft.	Sept.
<b>Rubis</b> , purple amaranth	3 ft.	Oct.
<b>Ryecroft Scarlet</b> , bright red ; very free and dwarf	2 ft.	Oct.
<b>Saumon Rouge</b> , salmon-red	2½ ft.	Sept.
<b>Savoie</b> , snow-white, a pretty and bushy plant	1½ ft.	Sept.
<b>Tapis de Neige</b> , pure white, very free-flowering	2 ft.	Aug. to Sept.
<b>Tapis d'Or</b> , brilliant golden yellow, best disbudded	2 ft.	Sept.
<b>Tonkin</b> , reddish orange, a beautiful colour, large flowers	2 ft.	Sept.
<b>Touraine</b> , rosy flesh colour, large flowers with incurving florets, dwarf and very distinct	1½ ft.	Sept.
<b>Vice-President Hardy</b> , orange and crimson ; good for cutting	3 ft.	Sept.
<b>Wells' Masse</b> , white, slightly shaded blush ; very fine	2 ft.	Aug to Sept.
<b>Wells' Scarlet</b> , scarlet terra-cotta, very bright and free-flowering	1½ ft.	Sept.
<b>White Quintus</b> , white sport from <i>O. J. Quintus</i> ; fine	3½ ft.	Oct.

## POMPON CHRYSANTHEMUMS.

For the Open Ground.

4d. and 6d. each.

<b>Anastasia</b> , light rose-purple
<b>Blushing Bride</b> , rose-lilac fading to blush ; large and very full
<b>Bronze Bride</b> , rosy bronze ; sport from <i>Blushing Bride</i>
<b>California</b> , bright yellow, sport from <i>Blanche Colomb</i>
<b>Canarie</b> , pale yellow, dwarf bushy habit
<b>Crimson Precocite</b> , reddish crimson ; very fine habit
<b>Early Blush</b> , rosy blush ; grand habit
<b>Fiberta</b> , light lemon-yellow
<b>Flora</b> , golden yellow ; free bushy habit
<b>Frederick Pele</b> , crimson, tipped with gold
<b>Golden Beauty</b> , a lovely yellow
<b>Golden Drop</b> , deep rich golden yellow

## POMPON CHRYSANTHEMUMS (continued).

**Little Bob**, crimson brown, small flowers, excellent bedder  
**Lyon**, rosy purple ; very good  
**Mdme. Edouard Lefort**, orange tinted with red, frimbriated florets  
**Mdme. Picoul**, light rose-purple ; very early  
**Mignon**, deep golden yellow ; good bedder  
**Miss Davis**, pink ; a sport from *Mrs. Cullingford*  
**Mr. Selley**, rose-lilac, dwarf compact habit ; very free-flowering  
**Mr. W. Piercy**, deep red, changing to orange ; sport from *Mdme. Picoul*  
**Mrs. Cullingford**, blush white ; very useful variety  
**Orange Pet**, orange, shaded terra-cotta  
**Piercy's Seedling**, orange-bronze, dwarf habit  
**Précocité**, fine pale yellow  
**President**, rose-purple  
**Purpurine**, bright reddish purple  
**Sœur Melaine**, pure white, very free-flowering  
**St. Crouts**, pink, small flowers  
**Strathmeath**, rosy-pink  
**Toreador**, orange-red  
**White Flora**, a white sport from *Flora*  
**White St. Crouts**, sport from pink variety  
**Yellow Gem**, pale yellow

## POMPON CHRYSANTHEMUMS.

### For Exhibition.

**Adele Prisette**, rose-lilac  
**Black Douglas**, bronze-orange  
**Cedo Nulli**, golden variety  
**Cedo Nulli**, lilac variety  
**Cedo Nulli**, white variety  
**Dolly**, pale canary-yellow  
**Golden Mdme. Marthe**, yellow  
**Kate Mannings**, rosy bronze  
**Mdme. Marthe**, pure white  
**Marabout**, blush-white  
**Mlle. Elsie Dordans**, silvery-pink  
**Model of Perfection**, rosy lilac  
**Mr. Sabey**, bright golden yellow  
**Mrs. Bateman**, orange-brown  
**Nellie Rainford**, buff  
**Osiris**, cerise pink  
**President**, dark rosy crimson

### 4d. and 6d. each.

**Primrose League**, primrose ; sport from *Snowdrop*  
**Prince of Orange**, orange  
**Pygmalion**, rosy-carmine  
**Rosinante**, blush rose  
**Rose d'Amour**, rose  
**Rubra Perfecta**, rich crimson ; late flowering  
**Snowdrop**, pure white, profuse bloomer  
**Toussaint Maurisot**, rosy lilac  
**Trevenna**, golden  
**Trevenna**, rose  
**Trevenna**, white  
**William Kennedy**, violet  
**W. Westlake**, golden  
**Yellow Snowdrop**, yellow ; sport from *Snowdrop*

# THE CHELSEA HORTICULTURAL MANURE

STRONGLY RECOMMENDED FOR

**Chrysanthemums, Vines, Fruit Trees, Pot Plants, Vegetables, &c.**



## DIRECTIONS FOR USING THE CHELSEA HORTICULTURAL MANURE.

**For Chrysanthemums** use one dessertspoonful to a ten inch pot and water in. This should be applied three times during the growing season.

**For Vine Borders, Peaches, Nectarines, Figs, &c.,** use  $\frac{1}{2}$  cwt of Manure, to 1 ton of loam.

**For Surface-dressing Vine Borders** use 1 to  $1\frac{1}{2}$  lb. of Manure per superficial yard, and fork in.

**For General Potting** use 1 lb. of Manure to each bushel of soil.

**For Top-dressing Plants in Pots** use one teaspoonful to an 8-inch pot, increasing or reducing the quantity in proportion to the size of pot.

**For Vegetables and General Crops** use 3 lbs. of Manure to each rod of ground, or 7 to 8 cwt. per acre.

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